

Trial of a Time Lord

(As this Saga enters and after your draw step, add a lore counter. Sacrifice after IV.)

I

Exile target nontoken creature an opponent controls until Trial of a Time Lord leaves the battlefield.

II

Starting with you, each player votes for innocent or guilty. If guilty gets more votes, the owner of each card exiled with Trial of a Time Lord puts that card out of their library.

III

IV

Enchantment — Saga

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The art depicts a man with curly brown hair and a white shirt with a red bow tie, looking upwards. He is surrounded by circular frames containing other characters: a woman with red hair in the top left, a woman with dark hair in the top right, a woman with white hair and a red bow tie in the middle, and a small figure in a red coat at the bottom. The background is dark with a starry pattern.

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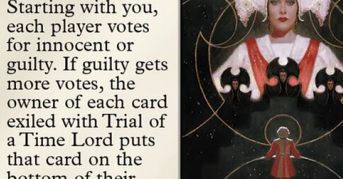
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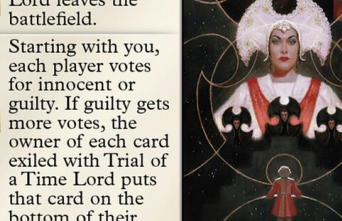
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The art depicts a large, central image of a man with curly brown hair and a white shirt with a red bow tie, looking upwards. Surrounding him are several smaller, circular portraits of other characters, including a woman with blonde hair and a man with a beard. The background is dark with a subtle pattern of concentric circles.

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The illustration shows a man with curly brown hair (the Doctor) in a white shirt and dark tie, looking upwards. Below him is a woman in a white and red outfit with a large white feathered collar. At the bottom is a small figure of a person in a red coat. The background is dark with faint circular patterns and other characters in the corners.

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The art depicts a Time Lord (the Doctor) with curly blonde hair, wearing a dark suit and a red bow tie. He is looking upwards with a serious expression. In the background, there are faint, circular portraits of other Time Lords. In the foreground, there is a small, stylized figure of a Time Lord in a red and white outfit, possibly a TARDIS operator or a companion, standing on a circular platform.

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