

A painting of a desert landscape. In the foreground, several large, rounded, reddish-brown rock formations are scattered across a sandy, light-colored ground. Some of these rocks have small, dark, cave-like openings. In the background, more jagged and layered rock formations rise against a dramatic sky. The sky is a mix of warm colors, including orange, red, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting, with visible brushstrokes and a rich, textured appearance.

◆, Remove a depletion counter from Sandstone Needle: Add two red mana to your mana pool. If there are no depletion counters on Sandstone Needle, sacrifice it.

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A painting of a desert landscape. In the foreground, a large, tilted rock formation, possibly a fossil or a natural rock shape, dominates the left side. Several smaller, rounded rock pillars stand in the sandy ground. In the background, a large, layered cliff face rises against a sky with warm, orange and pink hues, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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A painting of a desert landscape. In the foreground, several large, rounded, reddish-brown rock formations are scattered across a sandy, light-colored ground. One large rock formation on the left is particularly prominent, leaning slightly. In the background, more jagged and layered rock formations rise against a dramatic sky. The sky is a mix of warm colors, including orange, yellow, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting, with visible brushstrokes and a rich, textured appearance.

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A painting of a prehistoric landscape. In the foreground, a large, curved rock formation, possibly a natural arch or a large rock overhang, dominates the left side. Several smaller, rounded rock pillars or mounds are scattered across the sandy ground. In the background, a large, craggy cliff face rises against a sky with warm, orange and red hues, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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A painting of a desert landscape. In the foreground, several large, rounded, light-colored rock formations (boulders) are scattered across a sandy, yellowish ground. In the background, there are more jagged, layered rock formations and cliffs. The sky is a dramatic mix of orange, red, and purple, suggesting a sunset or sunrise. The overall style is painterly and somewhat surreal.

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A painting of a prehistoric landscape. In the foreground, a large, curved rock formation, possibly a fossilized bone or a natural rock arch, dominates the left side. Several conical rock structures, resembling haystacks or small hills, are scattered across the sandy ground. In the background, a large, layered rock formation, possibly a cliff or a mountain, rises against a sunset sky with warm orange and red hues. The overall style is that of a classic oil painting.

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A painting of a desert landscape. In the foreground, several large, rounded, reddish-brown rock formations are scattered across a sandy, light-colored ground. Some of these rocks have small, dark, pointed structures growing from their bases. In the background, more jagged and layered rock formations rise against a dramatic sky. The sky is a mix of deep orange, red, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting, with visible brushstrokes and a rich, textured appearance.

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A painting of a desert landscape. In the foreground, a large, tilted rock formation with a rough, textured surface dominates the left side. To its right, there are several smaller, rounded rock formations. In the background, a range of jagged, layered rock formations stretches across the horizon. The sky is a mix of warm colors, including orange, yellow, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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A painting of a prehistoric landscape. In the foreground, a large, curved rock formation, possibly a natural arch or a large rock overhang, dominates the left side. The ground is sandy and dotted with several tall, conical rock formations or mounds. In the background, more rugged, layered rock formations rise against a sky with warm, orange and yellow hues, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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A painting of a desert landscape. In the foreground, a large, tilted rock formation, possibly a natural arch or a fallen monolith, dominates the left side. Several smaller, rounded rock pillars stand in the middle ground. In the background, a large, layered cliff face rises against a sky with warm, orange and pink hues, suggesting a sunset or sunrise. The overall style is painterly and atmospheric.

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A painting of a prehistoric landscape. In the foreground, a large, curved rock formation, possibly a natural arch or a large rock overhang, dominates the left side. The ground is sandy and dotted with several conical rock structures, which appear to be natural rock formations or perhaps small mounds. In the background, there are more rugged rock formations and cliffs. The sky is a mix of orange, red, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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