

A painting of a desert landscape. In the foreground, several large, rounded, reddish-brown rock formations are scattered across a sandy, light-colored ground. Some of these rocks have small, dark, cave-like openings. In the background, more jagged and layered rock formations rise against a dramatic sky. The sky is a mix of warm colors, including orange, red, and purple, suggesting a sunset or sunrise. The overall style is that of a classic oil painting, with visible brushstrokes and a rich, textured appearance.

◆, Remove a depletion counter from Sandstone Needle: Add two red mana to your mana pool. If there are no depletion counters on Sandstone Needle, sacrifice it.

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A painting of a desert landscape. In the foreground, a large, tilted rock formation, possibly a fossil or a natural rock shape, dominates the left side. Several smaller, rounded rock pillars stand in the sandy ground. In the background, a large, layered cliff face rises against a sky with warm, orange and pink hues, suggesting a sunset or sunrise. The overall style is painterly and somewhat surreal.

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A painting of a desert landscape. In the foreground, several large, rounded, reddish-brown rock formations are scattered across a sandy, light-colored ground. One large rock formation on the left is particularly prominent, leaning slightly. In the background, more jagged and layered rock formations rise against a dramatic sky. The sky is a mix of deep orange, red, and purple hues, suggesting a sunset or sunrise. The overall style is that of a classic oil painting, with visible brushstrokes and a rich, textured appearance.

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A painting of a desert landscape. In the foreground, a large, curved rock formation, possibly a natural arch or a large rock overhang, dominates the left side. It has a rough, textured surface. To its right, there are several smaller, rounded rock formations or mounds. In the background, there are more jagged, layered rock formations, possibly cliffs or mesas. The sky is a mix of orange, red, and purple, suggesting a sunset or sunrise. The overall style is somewhat impressionistic or painterly, with visible brushstrokes and a rich color palette.

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A painting of a prehistoric landscape. In the foreground, a large, curved rock formation, possibly a fossil or a natural rock shape, dominates the left side. Several conical mounds, resembling haystacks or small hills, are scattered across the sandy ground. In the background, a large, layered cliff face rises against a sky with warm, orange and purple hues, suggesting a sunset or sunrise. The overall style is that of a classic oil painting.

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A painting of a desert landscape. In the foreground, a large, tilted rock formation with a rough, textured surface dominates the left side. To its right, several smaller, rounded rock formations are scattered across a sandy, light-colored ground. In the background, more rugged, layered rock formations rise against a sky with warm, orange and pink hues, suggesting a sunset or sunrise. The overall style is painterly and atmospheric.

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